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MATH: Module 4: Geometry

Vocabulary: parallel, perpendicular, intersecting lines, acute, obtuse, right angles, symmetry, two dimensional, attribute, line, line segment, rays, point, protractor, quadrilaterals, polygons, parallelogram, rhombus, trapezoid, pentagon, hexagon, degree, vertex

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M- April 8 Standard: 4.MD.7 Objective: Use addition of angle measures to solve problems using a symbol for the unknown angle measure.	Tu April 9 Standard: 4.MD.7 Objective: Use addition of angle measures to solve problems using a symbol for the unknown angle measure.	W- April 10 Standard: 4.G.13, 4.MD.4-7 Objective:	Th- April 11 <u>Standard:</u> ALL <u>Objective:</u>	F- April 12 Standard: ALL Objective: SKILL REVIEW/LEAP TASK QUIZ- Monday, April 15
Warm Up: 1. LEAP Task	Warm Up: 1. LEAP Task 2. Review homework	Warm Up: 1. LEAP Task	Warm Up: 1. LEAP Task	Warm Up: l.Review LEAP Task
Concept Development: Module 4, Top C, Lesson 10 2. Use addition & subtraction to find an unknown angle measure within a larger angle 3. Workstations: *Additive angles *Line plots *Decimals *Study Island	Concept Development: Module 4, Top C, Lesson 10 3. Workstations: *Geometry (all content) *Decimals *Line plots *Study Island	Concept Development: TEST: Line plots Decimals Types of lines & angles Measuring angles Additive angles Polygons	Concept Development: 2. Physiometry- practice degree turns of a circle 3. Workstations: *LEAP Review-prac *Line plots *Fractions *Area & Perimeter *Multiplicative comparisons	Concept Development: 2. Physiometry- practice degree turns of a circle 3. Workstations: *LEAP Review-prac *Line plots *Fractions *Area & Perimeter *Multiplicative comparisons
Arts Integration: *Symmetrical Spring Art work *Abstract Line/Angle Art *Name Angles	Arts Integration: *Symmetrical Spring Art work *Abstract Line/Angle Art *Name Angles	Arts Integration: *Symmetrical Spring Art work *Abstract Line/Angle Art *Name Angles	Arts Integration: *Symmetrical Spring Art work *Abstract Line/Angle Art *Name Angles	Arts Integration: *Symmetrical Spring Art work *Abstract Line/Angle Art *Name Angles
<u>Technology</u> : Study Island	<u>Technology</u> : Study Island	<u>Technology</u> : Study Island	<u>Technology</u> : Study Island	<u>Technology</u> : Study Island
Materials: journals, Chromebook, wkbk	<u>Materials</u> : journals, Chromebook, wkbk	Materials: TESTS, Chromebook, wkbk	Materials: journals, Chromebook, wkbk	<u>Materials</u> : journals, wkbk, Chromebook

ELA:

Objectives for the week: Wit and Wisdom Module 4: Myth Making

The Lightning Thief by Rick Riordan

Essential Questions: What do myths and stories from different cultures have in common?

Writing/Craft questions: Write the story "Sally's Rescue" from the seal's point of view. Connect illustrations to text

Point of view constructed response
Character Traits constructed response

Skills: main idea and details, finding evidence in texts, theme, prefixes and suffixes, context clues

Standards: RL 4.1, 4.2, 4.7, 4.10; W 4.1, 4.2, 4.3, 4.4, 4.7, 4.8, 4.9,4.10

Monday 4/8	Tuesday 4/9	Wednesday 4/10	Thursday 4/11	Friday 4/12
Warm up: ELA 4 Today	Warm up: ELA 4 Today	Warm up: ELA 4 Today	Warm up: ELA 4 Today	Warm up: ELA 4 Today Exit Ticket
Whole Group: Lightning Thief chapter discussions and summaries	Wordly Wise Chapter 13 quizzes Whole Group: Lightning Thief chapter discussions	Whole Group: Lightning Thief chapter discussions and summaries	Whole Group: Lightning Thief chapter discussions and summaries	Whole Group: Lightning Thief chapter discussions and summaries
Workstations: 1.Writers	and summaries	Workstations: 1.Writers	Workstations: 1.Writers	WW13 A-D due
workshop • Sally's Rescue Persona narrative • Connecting illustrations to text essay 2. Leap Practice	Workstations: 1.Writers workshop • Sally's Rescue Persona narrative • Connecting illustrations to text essay 2. Leap Practice	workshop • Sally's Rescue Persona narrative • Connecting illustrations to text essay 2. Leap Practice	workshop • Sally's Rescue Persona narrative • Connecting illustration s to text essay 2. Leap Practice	Workstations: 1.Writers workshop • Sally's Rescue Persona narrative • Connecting illustratio ns to text essay
Book: Reading and Responding: Research task (Wild Horses) Poetry vs. Prose 3. Study Island: unfinished lessons	Book Reading and Responding: Research task (Wild horses) Poetry vs. Prose 3. Study Island: unfinished lessons	Book:Reading and Responding: Research task (Wild Horses) Poetry vs. Prose 3. Study Island: unfinished lessons	Book:Reading and Responding: Research task (Wild Horses) Poetry vs. Prose 3. Study Island: unfinished lessons	2. Leap Practice Book: Reading and Responding: Research task (Wild Horses) Poetry vs. Prose 3. Study Island: unfinished

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SCIENCE: Using Stored Energy

Phenomena Question: "Why doesn't a buoy float away in an ocean?"

The students will:

*Develop a model of waves to describe patterns in terms of amplitude and wavelength and to show that waves can cause objects to move.(4-PS4-1)

Tuesday 4/09	Wed 4/10	Thursday 4/11	Fri 4/12
Objective: Design a model of waves to describe patterns in terms of amplitude and wavelength and to show that waves can cause objects to move	SS Day	Objective: Create a model of waves to describe patterns in terms of amplitude and wavelength and to show that waves can cause objects to move	SS Day
Engage: -Students will complete "Investigative Phenomena" activity from Stemscopes.		Engage: -Students will complete "Investigative Phenomena" activity from Stemscopes.	
Explore: -Students will participate in "Disturbing Water" lab -Students will participate in LEAP review (Instructional plan-Small Group)		Explore: -Students will participate in "Wave Goodbye" lab creating a model of waves using different objectsStudents will complete CER tasks independently	
Explain: -Whole group: Students will complete guided notes focusing on amplitudeStudents will investigate how water moves in wave patterns. Small Group: Students will work in a small group.		Explain: -Whole group: Students will complete guided notes focusing on wavelengthStudents will investigate how water moves in wave patterns.	
with a teacher (or student teacher to complete *Students will complete the following Study Island lesson(s) this week:		*Students will complete the following Study Island lesson(s) this week: *U.S. Programs *4th Grade NGSS Science (all lessons should be	
*4th Grade NGSS Science (all lessons should be completed by Friday, April 12th).		Materials:	
Materials: -Pencil -Interactive Notebook -Chromebook -StemScope video -Disturbing Water Lab report -Food dye -plastic spoons -Water -Eye Dropper -Oil		-Interactive Notebook -Chromebook -StemScope video -Design, Test, Refine sheet -Slinky -Jump ropes -Water -Eye Dropper -15 day instructional lesson -Choice board (early finisher)	
-15 day instructional lesson -Choice board (early finisher) Assessment		-Wave model	
	Objective: Design a model of waves to describe patterns in terms of amplitude and wavelength and to show that waves can cause objects to move Engage: -Students will complete "Investigative Phenomena" activity from Stemscopes. Explore: -Students will participate in "Disturbing Water" lab -Students will participate in LEAP review (Instructional plan-Small Group) Explain: -Whole group: Students will complete guided notes focusing on amplitudeStudents will investigate how water moves in wave patternsSmall Group:Students will work in a small group with a teacher (or student teacher to complete *Students will complete the following Study Island lesson(s) this week: *U.S. Programs *4th Grade NGSS Science (all lessons should be completed by Friday, April 12th). Materials: -Pencil -Interactive Notebook -Chromebook -StemScope video -Disturbing Water Lab report -Food dye -plastic spoons -Water -Eye Dropper -Oil -15 day instructional lesson -Choice board (early finisher)	Objective: Design a model of waves to describe patterns in terms of amplitude and wavelength and to show that waves can cause objects to move Engage: -Students will complete "Investigative Phenomena" activity from Stemscopes. Explore: -Students will participate in "Disturbing Water" lab -Students will participate in LEAP review (Instructional plan-Small Group) Explain: -Whole group: Students will complete guided notes focusing on amplitudeStudents will investigate how water moves in wave patternsSmall Group:Students will work in a small group with a teacher (or student teacher to complete *Students will complete the following Study Island lesson(s) this week: *U.S. Programs *4th Grade NGSS Science (all lessons should be completed by Friday, April 12th). Materials: -Pencil -Interactive Notebook -Chromebook -StemScope video -Disturbing Water Lab report -Food dye -plastic spoons -Water -Eye Dropper -Oil -15 day instructional lesson -Choice board (early finisher) Assessment	Objective: Design a model of waves to describe patterns in terms of amplitude and wavelength and to show that waves can cause objects to move Engage: -Students will complete "Investigative Phenomena" activity from Stemscopes. Explore: -Students will participate in "Disturbing Water" lab -Students will participate in LEAP review (Instructional plan-Small Group) Explain: -Whole group: Students will complete guided notes focusing on amplitudeStudents will investigate how water moves in wave patternsSmall Group:Students will work in a small group with a teacher (or student teacher to complete *Students will complete the following Study Island lesson(s) this week: *U.S. Programs *4th Grade NGSS Science (all lessons should be completed by Friday, April 12th). Materials: -Pencil -Interactive Notebook -Chromebook -Chr

SOCIAL STUDIES: People and Land; Regions of the United States

Guiding Question: What are the physical and human characteristics of each United States region?

This week will focus on:

The students will:

• Compare and contrast the distinguishing physical characteristics of the five regions of the United States 4.5.1

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- Identify and explain how the physical characteristics of a region influenced human settlement 4.5.3
- Analyze how physical characteristics of a region shape its economic development 4.5.2
- Explain how early explorations affected the expansion of boundaries and development in the United States 4.2.1

West Region test on Friday, April 12th. Students should study the West Region booklet. Students must be able to also identify and spell all 12 states in the West Region. They will NOT be required to know the capitals on this regions test.

Monday 04/08	Tues 4/09	Wednesday 04/10	Thurs 04/11	Friday 04/12 <mark>West Region Test</mark>
Objective: Identify and explain how the physical characteristics of a region influenced human settlement	Science Day	Objective: Identify and explain how the physical characteristics of a region influenced human settlement	Science Day	Objective: Identify and explain how the physical characteristics of a region influenced human settlement
Engage: -Students will complete "See, Think, Wonder" exercise focusing on a map of the Southwest Region (Map Skills).		Engage: -Students will complete "See, Think, Wonder" exercise focusing on a map of the West Region (Map Skills).		Engage: -Students will prepare for their regions test. Explore: -Students will complete their
Explore: -Students will create the third part of a U.S. Regions LapbookPart 3 will include maps and information about the Southwest		Explore: -Students will create the third part of a U.S. Regions LapbookPart 3 will include maps and information about the Southwest		regions testStudents who complete their test will begin LEAP review tasks Explain:
Explain: -Students will begin read aloud notes (guided notes) as a classStudents will complete an exit ticket		Region. Explain: -Students will begin read aloud notes (guided notes) as a classStudents will complete an exit		-Students will complete their test which focuses on the Midwest region focusing on the students information bookletUpon completion of the
focusing on Map Skills regarding the Southwest RegionGuided notes will be completed at Center 1 with the student teacherCenter 2: 15 day instructional mini lesson with teacher		ticket focusing on Map Skills regarding the Southwest RegionGuided notes will be completed at Center 1 with the student teacherCenter 2: 15 day instructional mini lesson with teacher		assessment by all students, they will rotate to centers. -Center 1: Small group instruction with student teacher (LEAP tasks) -Center 2: 15 day instructional
-Center 3: Graphic Novel Book Club **Early Finishers: Study Island, US Programs (4th		-Center 3: Graphic Novel Book Club **Early Finishers:		mini lesson with teacher -Center 3: Graphic Novel Book Club **Early Finishers:
Grade (National Social Studies Standards): All lessons should be complete by Wednesday, April 17th.		Study Island, US Programs (4th Grade (National Social Studies Standards): All lessons should be complete by		Study Island, US Programs (4th Grade (National Social Studies Standards): All lessons should be
Materials: -Southwest Region booklet -Highlighters -Crayon		Wednesday, April 17th. Materials: -Southwest Region booklet -Highlighters		complete by Wednesday, April 17th. Materials:
-Crayon -Interactive Notebook		-Crayon		-West Region Test -Interactive Notebook

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-Graphic Novels (Social Studies Content) -15 day instructional lesson -Chromebooks	-Interactive Notebook -Graphic Novels (Social Studies Content) -15 day instructional lesson -Chromebooks	-Chromebook -15 day instructional lesson -Chromebook -Graphic Novels (Social Studies Content) Assessment -West Region Test
Materials: -Exit Ticket	Materials: -Exit Ticket	